

HONOLULU HOMES



RESIDENCE OF MR. H. P. BALDWIN.

The home of Hon. H. P. Baldwin on the Makiki heights of Mowewohi street occupies a prominent place among the new palatial residences of our growing city. On the mauka side of the street the sweeping view never can be cut off by other dwellings.

The building is a harmonious combination of cut stone and red and white wood work on the exterior and of exquisite and costly hard wood and koa within.

Passing up the front steps we find ourselves in the cool shade of the lanai, of octagonal design leading on our right, and a long veranda leading off to the left across the front of the house.

Entering directly ahead we pass into the reception room, on the right of which is the living room, 15ft.x21ft., and immediately behind this large room are two spacious chambers, the one of the extreme right opens into a sewing room and both have cedar linen closets and both connect in the rear with a dressing room and bath room.

On the left of the reception room is a parlor of unique design; the plan is that of an ellipse 19ft.x25ft. with sliding doors on three sides, one leading to front veranda, one to the side veranda and another to the dining room and an ever open arch way into the front hall or reception room. From the reception one catches a beautiful and charming vista through this arch way on either side of which are massive polished koa pillars with capitals in Ionic style.

The dining room is 16ft.x25ft. The conservatory lies at the left of the dining room on the extreme Ewa side of the house. Other rooms on this floor

are pantry, kitchen and store room, and stair hall front and back.

The principal rooms on first floor and the stair hall are finished in koa which timber grew on the lands of the owner on Maui. The timber was shipped to San Francisco and finished by skilled cabinet workers and sent here and put in place. The floors are of hard wood parquet. The parlor is finished in white enamel and gold and is richly frescoed.

On the second floor are 3 large chambers, one 16ft.x25ft., adjoining which is an alcove 10ft.x10ft., three dressing rooms, an office in the middle front leading forward to the loggia; also bath room, cedar closets and the like.

The reception room and hall and stair hall are features of this residence as also the grill between dining room and conservatory. The double sliding doors leading into reception room are nearly 8 ft. high, are 3 1/2 ft. broad. The upper panel of each is made of carefully selected koa timber so matched that the grain of the four pieces forms in the center of the panel a series of diamond shaped figures one outside of another impossible to be adequately described in words.

The panels of the stairs are highly carved and of choice z. a. n. On the third floor is a large room with main dimensions 36ft.x50ft. with four alcoves leading off from each side.

We must also mention the plate glass of the doors and windows and the bevelled and cut stained glass in the end of the hallways. This last of most elegant and chaste design.

Taken all in all this house is a marvel of beauty. Ripley and Dickey, Architects.



THE HOME OF MR. E. KOPKE.

Our illustration gives a view of the home of Mr. E. Kopke on Kewalo St. Across the front and along one side extends the veranda.

On the right, after entering the hall, we find parlor and sitting room; at the end of the hall is the large dining room; on the left of which is a good sized children's room and also in easy communication with dining room are

pantry, kitchen and store-room. The mosquito proof lanai may be entered from the sitting room, a very happy arrangement.

On the second floor is the hall and sewing room, three airy chambers, bath room and linen closets.

Exterior of house painted in harmonizing colors, interior in natural wood highly finished.

Ripley and Dickey, Architects.



THE S. N. CASTLE RESIDENCE.

A city set on the hill cannot be hid. So the residence of Mrs. S. N. Castle on the north side of the Manoa Valley road likewise can not be hid nor can any structure be erected that will ever cut off from the owner of this grand house that most pleasing birdseye view of upper and middle Manoa valley, with their colors changing with the advancing seasons, nor the light and darker shades or green of the mountain forests on the middle and upper slopes of the ridges and mountains of the sides and head of this beautiful valley. The residence is indeed a castle perched high on its rocky foundation bathed in the alternate sunshine and delightful showers of this charming spot. It seems to have been placed just right. For farther up the valley there is too much rain and farther down the valley too little.

On the first floor entering from the porte cochere we pass into the entrance and continuing enter the hall.

On the left is the library 15ft.x21ft. with 5ft. paneled wainscot, and farther on the music room 19ft.x26ft., wood finish throughout, while at the end of the hall we pass into the lanai which is 20ft.x20ft. From any of these three rooms extensive views over the surrounding and distant lands may be had.

The dining room on our right hand is 16ft.x20ft. with large china closets in two corners and a fireplace on the side directly opposite the hall entrance. There are also on this floor a large chamber, sewing room, bath room, laundry, pantry, kitchen and two store rooms. While on the east side of the house a long veranda extends from which we may enter either the music room or the library. An hydraulic elevator for passengers is a great convenience.

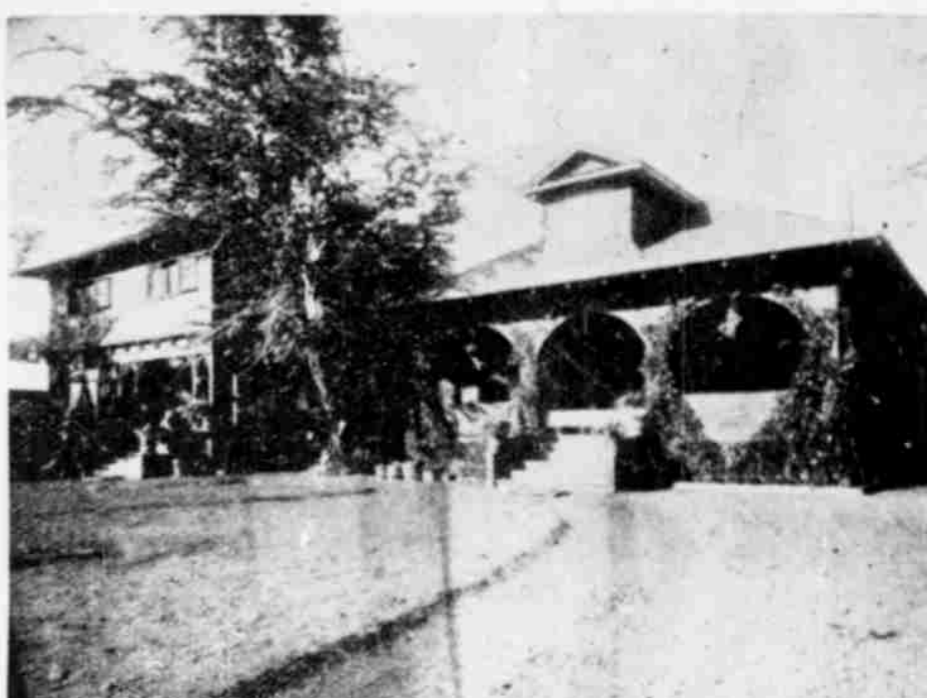
Ripley and Dickey, Architects.



THE CLUB HOUSE OF THE KAMEHAMEHA ALUMNI ASSOCIATION.

Our cut represents the Kamehameha Alumni Club house on Fort street. Within the building are a library, general meeting room, billiard room, game room, small kitchen and bath room. This neat little structure plainly shows the growth of the spirit du corps of one of our educational institutions and is a sign of our steady growth.

Ripley and Dickey, Architects.



RESIDENCE OF MRS. M. L. WALKER.

The above cut represents the tasteful two-story house, Melrose, and single cottage connected therewith owned and planned by Mrs. M. L. Walker. The smaller house contains six rooms and bath while the larger building is a 12-room structure. Hardwood finish

in both houses on floors, side-walls and ceilings. All windows hang on hinges cased with wood and may be opened, thus giving free play for light and air. The plans developed with the rising structures and the whole group reflects great credit on the owner.



THE RESIDENCE OF THE HON. H. W. SCHMITT.

This pleasant, roomy dwelling is on the four corners meet at the center of the upper side of Pensacola street on the square room in the ceiling while an elevation well back from the road, carved oak panels on two sides add no little to the general effect.

Passing upstairs we face a stained glass window on the first landing and light colors on the exterior and is finished with polished floors, wainscot and other interior wood work in natural wood, northwest pine.

On our left after entering the hall, we find a reading room, sewing room, and large dining room 18ft.x20ft., also the pantry, kitchen and store room; on our right is a beautiful drawing room, behind which is the neat library.

On the third floor is a large attic, a fine play room for children and also had constructed a beautiful little room in the old style German order of architecture. Carved oak arches rising from

we look to the mountains or to the sea. On this second floor are four breezy sleeping rooms, four linen closets and a bath room.

H. L. Kerr & Co., Architects.



A RESIDENCE BUILT FOR S. T. ALEXANDER, ESQ.

On the corner of Kewalo and Mowewohi streets opposite the stately residence of the Hon. H. P. Baldwin, stands a very recently completed house built by S. T. Alexander, of Oakland, California.

The style of architecture is of a mixed type but the result is very pleasing. The main entrance is on the mauka side. The veranda extends nearly across the front. The several gables suggest the gothic style of building.

A pretty nook is found in the fireplace, set between two beautiful windows, and above which is a beautiful mantel surmounted by an elliptical bevelled plate mirror. Another feature

is the columned arch. The columns are fluted and have an egg-and-dart ornamentation carved around the cap.

In another part of the house are bookcases with paneled backs, and adjustable shelves. The sideboard built in the house has bevelled plate glass for the doors, bevelled plate mirror, and plate glass adjustable shelves, 5 on each side and the drawers are lined with velvet.

The doors in the dining room, reception room, and bed room on the first floor are two inches thick, heavy eastern quartered white oak. The interior walls are tinted in carefully selected colors.

D. F. Oliver, of Oakland, Architect.



RESIDENCE OF MR. E. D. TENNEY.

This palatial residence belonging to Mr. E. D. Tenney on the corner of Pensacola and Laniallo streets is placed on a slight eminence well back from the streets, surrounded by a large yard with cut-stone retaining wall next to the sidewalk; the yard is a velvet lawn with algaroba trees, royal and wine palms. The house is two story and a half in the colonial style. Lanai and veranda on the Pensacola side, porte cochere and porch on the rear and a veranda along the Laniallo street side. Roofs of these are supported on 41 tuscan columns on cut stone foundation, while the roof of the covered balcony on the second floor of the mauka side is placed on 3 columns of the ionic order. There is also an open balcony over the main entrance; and one over the porte cochere. Exterior is painted in light yellow with white trimmings.

All interior floors are in polished mahogany.

Entering the main hall from Pensacola street we may pass thence on the right into the reception room, on the left into the parlor and from the Ewa end of the parlor or from the hall we may enter the large dining room, some 20ft.x24ft. in size; side-board is built in the house. On the mauka side in addition to the reception room is a hall

leading in from the porte cochere; also a large bedroom, lavatory, bath room and smoking room. The butler's pantry, kitchen, store room is conveniently located with reference to the dining room; and the back hall with reference to the smoking room.

On the second floor are four spacious sleeping apartments, a sewing room, two bath rooms, a dressing room and several large linen closets.

At the landing of the stairway are immense windows of beveled glass in leaden frames with stained and bevelled glass of pleasing design, which may be seen from either the first or second floor. Opening and swinging out on their hinges these window frames one gains easy access to the open balcony over the porte cochere.

The dining room and hall are finished in paneled wainscot and paneled ceiling with great polished beams.

All rooms are papered in excellent taste and in pleasing variety.

Immense plate glass windows on the mauka side of the front lanai keep out the too powerful trade wind with its attendant showers and here is one of the choicest nooks in the whole house.

Ripley and Dickey, Architects.



RESIDENCE OF MR. H. VON HOLT.

The cut of the residence of Mr. H. von Holt illustrates another of the remodelled houses. What is now a double parlor 30 ft. x 16 ft. was formerly partitioned into two rooms. The partition was removed and four columns, arch and spindle work in polished redwood now takes its place; also a large window is added to front parlor.

An old structure like this remodelled, has the advantage of the well grown trees and other vegetation and the setting as viewed from the street is very attractive.

Ripley and Dickey, Architects.



THE RESIDENCE OF MR. EMMET MAY.

One of the neatest little cottages in Honolulu is that owned and occupied by Mr. Emmet May on Laniallo street, near Pihai. From the front veranda we enter the lanai 21ft.x20ft., floor in hard wood highly polished, side walls and ceilings in white. The interior blinds are easy to move and the wide windows open to admit light and air from three sides. Broad open doorway leads forward to the spacious parlor

Howard and Train, Architects.